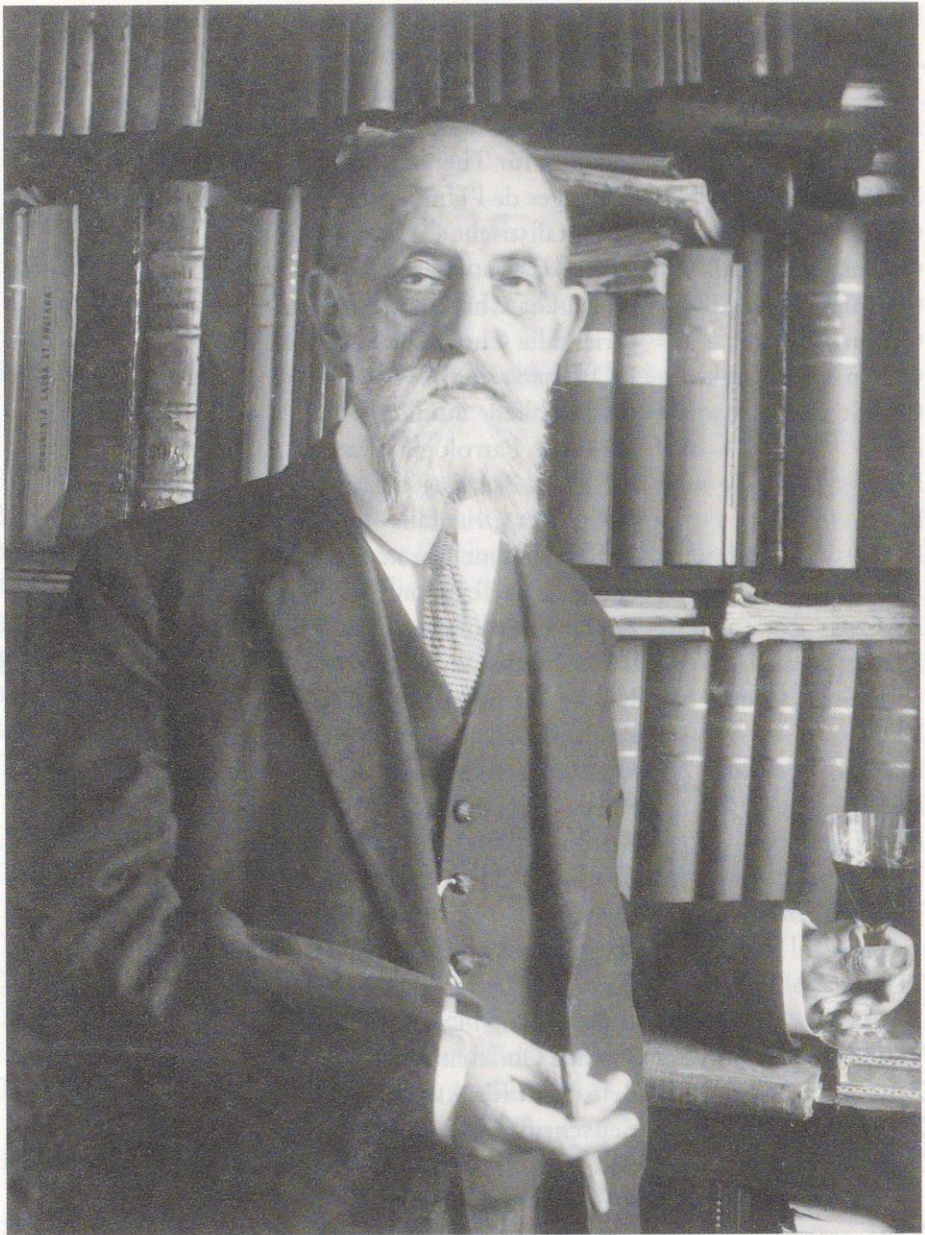




Anton Hammerl

(1947), 146 (1949), 147 (1951) und 172 (1953).